

Degree Programs in Comprehensive Human Sciences

<Doctoral Program in Art>

Field of Research	Faculty	Detailed Description of Research Field
Art	○OSADA Toshihiro	History of Western Art Classical Archaeology (Ancient Greek and Roman Art History)
	○TERAKADO Rintaro	History of Western Art Early Netherlandish Art Museum Studies
	○HAYASHI Michiko	History of Modern Art Museology Research on Japanese and British Art
	MIZUNO Yuji	History of Japanese Art Japanese Paintings of 16 and 17 century
	○NAOE Toshio	Art and Design Education History of art education Art curriculum in Japan and other countries Development of teaching methods in schools and art museums
	○ISHIZAKI Kazuhiro	Art and Design Education: Developmental Study of Art Appreciation Learning Theory in Art Education Franz Cizek's Theories of Art Education
	○NAITO Sadatoshi	Painting Hybrid Painting Technique which combined Elements of Acrylic and Oil Painting
	○HOTOKEYAMA Terumi	Western Style Painting(Oil Painting) Research on colors phase based on practice of pictorial expression
	HOSHI Mika	Painting Research of painting production utilizing 3DCG technology and mixed media
	○TAJIMA Naoki	Printmaking Production research on intaglio expression
	○OTA Kei	Nihonga Research on various techniques expression in works of Japanese style painting
	○OHARA Hisaaki	Wood Carving Research on techniques of expression
	MIYASAKA Shinji	Modeling Research on techniques of expression
	○KANNO Chiaki	Sho History of Chinese calligraphy Work in Sho in Chinese characters
	○OGAWA Akiho	Sho History of Chinese calligraphy Work in Sho in Chinese characters
	JEONG Yeonkyung	Craft Glass Art and Design Drawing applying art psychology therapy Art workshop for lower grades
	○TANAKA Sayoko	Visual Communication Design
	YAMAMOTO Miki	Visual Design, Illustration Visual Approaches Consolidating a Story in Manga, Picturebooks and Graphic novels
	MCLEOD, Gary Roderick	Photomedia (history, theory, practice) Visual literacy Visual methodology
	○NONAKA Katsutoshi	Environmental Design Urban and Regional Design, City Planning

	○FUJITA Naoko	Landscape Ecology Ecological Design
	○HASHIMOTO Tsuyoshi	Ecological Architecture Local Traditional Environmental Design
	※LEE Seung Hee	Media & Information Design Design approach by Kansei Information and its evaluation

(Note)

The faculty member marked with ○ will be applicable for the main academic advisor.

The faculty member marked with ※ is in charge of Doctoral Program in Informatics (main) and Doctoral Program in Art (sub).

November 2019