Degree Programs in Comprehensive Human Sciences

\<Master's Program in Art\>

Field of Research	Faculty	Detailed Description of Research Field
Art History	○OSADA Toshihiro**	History of Western Art Classical Archaeology (Ancient Greek and Roman Art History)
	○TERAKADO Rintaro	History of Western Art Netherlandish Art Museum Studies
	○HAYASHI Michiko	History of Modern Art Japanese and British Art Museum Studies
	○TAKEDA Kazufumi	History of Western Art Medieval Christian Art Byzantine Art
	○MIZUNO Yuji	History of Japanese Art 16th and 17th century Japanese Painting
Art Environment Support	○NAOE Toshio	Art and Design Education History of art education Art curriculum in Japan and abroad Development of teaching methods in schools and art museums
	※1 ○ISHIZAKI Kazuhiro	Art and Design Education: Developmental Study of Art Appreciation Learning Theory in Art Education Franz Cizek's Theories of Art Education
	○YOSHIDA Nahoko	Art and Design Education: Art Education in Waldorf Schools, International Comparison of Art Education, Research on the Wellbeing through Art
Western-style Painting	○NAITO Sadatoshi*	Painting The Hybrid Painting Technique: Acrylic and Oil Painting Elements Combined
	○FUKUMITSU Syoshiro	Painting (Oil Painting) Research on Conseption and Expression of Painting
	○HOTOKEYAMA Terumi	Painting (Oil Painting) Research on Form of Painting
	○HOSHI Mika	Painting production utilizing 3DCG technology and mixed painting technique
Printmaking	○TAJIMA Naoki	Printmaking Production research on intaglio expression
Japanese-style Painting	○OTA Kei*	Nihonga Research on various techniques expression in works of Japanese style painting
	○HODOZUKA Toshiaki	Nihonga Research on materials and techniques in works of Japanese style painting
	○YAMAMOTO Hiroyuki	Nihonga Study of classics
	○SUWA Tomomi	Nihonga Expression of Swimming Fish Natural History Illustration
Sculpture	○OHARA Hisaaki	Wood Carving Research on techniques of expression
	○KAWASHIMA Fumiya	Sculpture Research on techniques of expression
	○MIYASAKA Shinji	Modeling Research on techniques of expression
Sho-Calligraphy	○KANNO Chiaki	Sho Modern Calligraphy in East Asia

	○OGAWA Akiho	Sho History of Chinese Calligraphy in Ming Dynasty Practice of Calligraphy
	○TAKAHASHI Yuta	Sho History of Chinese Calligraphy in Qing Dynasty Practice of Calligraphy
Art and Design Science	※2 ○YAMAMOTO Sari	Art and Design Science, Color
	KAMIURA Yuta	Art and Design Science visual effect of expression with basic elements
Plastic Art and Mixed Media	○KUNIYASU Takamasa*	Contemporary Art Research on techniques of expression
	MURAKAMI Fumiaki	Contemporary Art New Media Art Research on techniques of expression
	○ONO Yuko	Contemporary Art Mixed Media Research on techniques of expression
Crafts	○SAITO Toshiju	Craft Ceramic Art, Pottery Research on techniques of expression
	○MIYAHARA Katsuto	Craft wood work, urushi (Japanese lacquer) art
	○JEONG Yeonkyung	Craft Glass Art and Design Drawing incorporating art psychology therapy Art workshop for lower grades
Visual Communication Design	○TANAKA Sayoko	Scientific visualization, visual design education, typography, editorial design
	○HARA Tadanobu	Branding, package design, resilience in practice, design for bicycle traffic
	○YAMAMOTO Miki	Manga, graphic novel, cartoon Picturebook illustration Visual approaches consolidating a story
	○MCLEOD, Gary Roderick	Photomedia (history, theory, practice) Visual literacy Visual methodology
Environmental Design	○NONAKA Katsutoshi	Environmental Design Urban and Regional Design, City Planning
	○HASHIMOTO Tsuyoshi	Ecological Architecture Local Traditional Environmental Design
	○FUJITA Naoko	Landscape Ecology Ecological Design
	○WATARI Kazuyoshi*	Site Planning, Placemaking Integral Design for Built Environment
	○SUGANO Keisuke	Japanese Machizukuri Urban and Regional Design
	※3 LEE Seung Hee	Media & Information Design Design approach by Kansei Information and its evaluation

(Note)

The faculty member marked with ○ will be applicable for the main academic advisor.

The faculty member marked with ※1 is in charge of Master's Program in Education (main) and Master's Program in Art (sub).

The faculty member marked with ※2 is in charge of Master's Program in Design (main) and Master's Program in Art (sub).

The faculty member marked with ※3 is in charge of Master's Program in Informatics (main) and Master's Program in Art (sub).

The faculty member marked with * are scheduled to retire in March 2023.

The faculty member marked with ** are scheduled to retire in March 2024.

April 2022