

## Degree Programs in Comprehensive Human Sciences

### <Master's Program in Heritage Studies>

Field of Research	Faculty	Detailed Description of Research Field
Sustainable Heritage Conservation	IIDA Yoshihiko	This research field aims to consider practically on sustainable heritage conservation in the nature-human systems from the view point of sustainability, biocultural diversity and global environmental studies.
Research on Culture and Art as Urban Heritage in Contemporary Society, Creativity and Citizen Participation	IKEDA Mariko	In addition to the citizen-participatory preservation and utilisation of urban heritage in Central and Western Europe, particularly in Germany, the role of creativity and the cultural and creative industry in the preservation, inheritance and transformation of tangible and intangible culture in contemporary society in the global cities, based on the theoretical and empirical research with perspectives and methodologies in humanities and geography.
Development / Tourism Planning	ITO Hiromu	Research on the ideal forms of tourism and regions that can sustainably manage the nature, culture, and its relationship, they form the characteristics of the district, and on the measures to carry out this.
Project Management of Heritage Sites	UEKITA Yasufumi	This course covers a wide range research scope of project management that plans conservation projects of architecture buildings, historic districts and archaeology sites. The case studies offered in this course are useful for the researches which investigate historic building evaluation, disaster preventions and regional revitalization plans.
Cultural Landscape	KURODA Nobu	Research on cultural landscape which is combined works of nature and humankind from perspectives of history, management and community participation
Architectural Heritage	SHIMODA Ichita	Evaluate on the history, design, structure, and construction techniques of historical/traditional buildings, and the research on these preservation, restoration and adaptive reuse of architectural heritages.
Conservation Science	MATSUI Toshiya	Research on preventive technologies, restoration materials, and damage detection using natural science methods for

		the conservation and utilization of heritage and museum collections
Art Heritage	YAGI Haruo	In this research field, each evaluation is conducted by clarifying how Buddhist art works, mainly Chinese, were created for what purpose and how they were shown.

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The Heritage Studies program offers three fields of specialization; “International Heritage Studies”, “Theory and Conservation”, and “Management and Planning”. You may refer to the following website for these fields.

<https://www.heritage.tsukuba.ac.jp/%e5%88%86%e9%87%8e%e7%b4%b9%e4%bb%8b/>