

Degree Programs in Comprehensive Human Sciences

<Doctoral Program in Art>

Field of Research	Faculty	Detailed Description of Research Field
Art	○OSADA Toshihiro**	History of Western Art Classical Archaeology (Ancient Greek and Roman Art History)
	○TERAKADO Rintaro	History of Western Art Netherlandish Art Museum Studies
	○HAYASHI Michiko	History of Modern Art Japanese and British Art Museum Studies
	○TAKEDA Kazufumi	History of Western Art Medieval Christian Art Byzantine Art
	○MIZUNO Yuji	History of Japanese Art 16th and 17th Century Japanese Painting
	○ISHIZAKI Kazuhiro	Art and Design Education: Developmental Study of Art Appreciation Learning Theory in Art Education Franz Cizek's Theories of Art Education
	○NAOE Toshio	Art and Design Education: History of art education Art curriculum in Japan and abroad Development of teaching methods in schools and art museums
	○YOSHIDA Nahoko	Art and Design Education: Art Education in Waldorf Schools International Comparison of Art Education Research on the Wellbeing through Art
	○NAITO Sadatoshi*	Painting The Hybrid Painting Technique: Acrylic and Oil Painting Elements Combined
	○HOTOKEYAMA Terumi	Painting (Oil Painting) Research on Form of Painting
	○HOSHI Mika	Painting production utilizing 3DCG technology and mixed painting technique
	○TAJIMA Naoki	Printmaking Production research on intaglio expression
	○OTA Kei*	Nihonga Research on various techniques expression in works of Japanese style painting
	○SUWA Tomomi	Japanese Painting Expression of Swimming Fish Natural History Illustration
	○OHARA Hisaaki	Wood Carving Research on techniques of expression
	○KAWASHIMA Fumiya	Sculpture Research on techniques of expression
	○MIYASAKA Shinji	Modeling Research on techniques of expression
	○KANNO Chiaki	Sho Modern Calligraphy in East Asia
○OGAWA Akiho	Sho History of Chinese Calligraphy in Ming Dynasty Practice of Calligraphy	
○TAKAHASHI Yuta	Sho History of Chinese Calligraphy in Qing Dynasty Practice of Calligraphy	
○ONO Yuko	Installation Art Solid Modeling Research on Contemporary Art	

	○JEONG Yeonkyung	Craft Glass Art and Design Drawing applying art psychology therapy
	○TANAKA Sayoko	Visual Communication Design
	○YAMAMOTO Miki	Manga, Graphic Novel, Cartoon Picturebook Illustration Visual Approaches Consolidating a Story
	○MCLEOD, Gary Roderick	Photomedia (history, theory, practice) Visual literacy Visual methodology
	○NONAKA Katsutoshi	Environmental Design Urban and Regional Design, City Planning
	○HASHIMOTO Tsuyoshi	Ecological Architecture Local Traditional Environmental Design
	○FUJITA Naoko	Landscape Ecology Ecological Design
	○SUGANO Keisuke	Japanese Machizukuri Urban and Regional Design
	※LEE Seung Hee	Media & Information Design Design approach by Kansei Information and its evaluation

(Note)

The faculty member marked with ○ will be applicable for the main academic advisor.

The faculty member marked with * are scheduled to retire in March 2023.

The faculty member marked with ** is scheduled to retire in March 2024.

The faculty member marked with ※ is in charge of Doctoral Program in Informatics (main) and Doctoral Program in Art (sub).

April 2022