

# Degree Programs in Comprehensive Human Sciences

<Doctoral Program in Heritage Studies>

Field of Research	Faculty	Detailed Description of Research Field
Sustainable Heritage Conservation	IIDA Yoshihiko	This research field aims to consider practically on sustainable heritage conservation in the nature-human systems from the view point of sustainability, biocultural diversity and global environmental studies.
Research on Culture and Art as Urban Heritage in Contemporary Society, Creativity and Citizen Participation	IKEDA Mariko	In addition to the citizen-participatory preservation and utilization of urban heritage in Central and Western Europe, particularly in Germany, the role of creativity and the cultural and creative industry in the preservation, inheritance and transformation of tangible and intangible culture in contemporary society in the global cities, based on the theoretical and empirical research with perspectives and methodologies in humanities and geography.
Development / Tourism Planning	ITO Hiromu	Research on the ideal forms of tourism and regions that can sustainably manage the nature, culture, and its relationship, they form the characteristics of the district, and on the measures to carry out this.
Project Management of Heritage Sites	UEKITA Yasufumi	Research on conservation methods for archaeological sites and buildings, and utilization plans for regional revitalization projects, etc., and explore planning methods for the conservation of heritage sites, including surveys of wooden structures and traditional villages that have been passed down with the natural environment of the region, the establishment of conservation systems, disaster prevention measures, and the formulation of conservation and utilization plans.
Cultural Landscape	KURODA Nobu	Research on cultural landscape which is combined works of nature and humankind from perspectives of history, management and community participation.
Architectural Heritage	SHIMODA Ichita	Evaluate on the history, design, structure, and construction techniques of historical/traditional buildings, and the research on these preservation, restoration and adaptive reuse of architectural heritages, historic districts and archaeological sites.
Cultural History for Evaluating Cultural Heritage	HIGO Tokihisa	Research on the cultural history of the Ancient Near East, particularly Egypt, for understanding and evaluating the values of the cultural heritage of the ancient times, and research on preservation and utilization of the heritages on site.

Conservation Science	MATSUI Toshiya	Research on preventive technologies, restoration materials, and damage detection using natural science methods for the conservation and utilization of heritage and museum collections.
Art Heritage	YAGI Haruo	In this research field, each evaluation is conducted by clarifying how Buddhist art works, mainly Chinese, were created for what purpose and how they were shown.

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