

**ALL APPLICANTS SUBMIT
AT TIME OF APPLICATION**

Master's Program in Art <October Selection Process>

Applicants for Master's Program in Art must submit a thesis (Art History and Art Environment Support only) and/or portfolio according to the field of study they wish to pursue. Applicants who do not submit a thesis (Art History and Art Environment Support only) and portfolio will not be allowed to take the examination.

Field of Research	Theses and Portfolios	Submission Method
Art History	Graduation thesis (or equivalent)	"Thesis label" must be attached and submitted with the Pledge at the time of application.
Art Environment Support	Graduation thesis (or equivalent paper, report, portfolio)	"Thesis label" and/or "Portfolio label" must be attached and submitted with the Pledge at the time of application.
Western-style Painting	Portfolio of your own paintings and drawings. (No format is stipulated. Applicants for 'Special Selection Process for Working Individuals' must include a completed performance report.)	"Portfolio label" must be attached and submitted with the Pledge at the time of application.
Printmaking		
Japanese-style Painting		
Sculpture	Portfolio (No format is stipulated. Applicants for 'Special Selection Process for Working Individuals' must include a completed performance report.)	
Sho-Calligraphy		
Art and Design Science		
Plastic Art and Mixed Media		
Crafts		
Visual Communication Design		
Environmental Design		