

**APPLICANTS THAT PASSED FIRST STAGE SELECTION**

(except for Art History and Art Environment Support)

**Master's Program in Art <October Selection Process>**

Applicants who have passed the first stage selection process are required to submit a work or thesis in accordance with the following. If no work or thesis is submitted, the applicant will not be allowed to take the examination.

Field of Research	Works or Theses	Date, time and method of submission
Western-style Painting	2 paintings (canvas size F50 minimum, F200 maximum, framed)	<p>Please attach the Thesis/Work label to your thesis or work and bring it in with the Pledge to the designated delivery place between 15:00 and 16:00 on October 16 (Wed.), the day before the Practical Skill examination, in person.</p> <p>After the announcement of successful applicants for the First Stage Selection, information about the designated delivery place for supporting materials will be sent to the registered e-mail addresses of the successful applicants. Be sure to check. (You must pick up your works at the end of the examination. We are not responsible for the storage of any work you don't pick up)</p> <p>Applicants for the 'Special Selection Process for Working Individuals' who are unable to bring in their works the day before due to work or other reasons, may bring them on the day of the examination. However, if the work is too large to bring on the day of the examination, or if it will take time to assemble and set up, a video work must be brought in the day before the examination, not on the day of the examination.</p>
Printmaking	3 prints (framed)	
Japanese-style Painting	2 pieces of Japanese-style painting (canvas size 50 minimum [F, P, M or S], framed)	
Sculpture	1 three-dimensional work (original)	
Sho-Calligraphy	Calligraphy (one piece each of Kanji, Kana and Kanji-Kana, only if covered)	
Art and Design Science	<p>A total of 3 works and/or theses (or equivalent). Each work should have a written explanation of about 400 words. In the case of a video works, the duration should not exceed 10 minutes and a playback device must also be submitted.</p>	
Plastic Art and Mixed Media		
Crafts	<p>A total of 3 works and/or theses (or equivalent). Each work should have a written explanation of about 400 words. A series of pieces qualify as one work.</p>	
Visual Communication Design	<p>A total of 3 works and/or theses (or equivalent). No format is stipulated. A series of pieces qualify as one work.</p>	
Environmental Design	<p>A total of 3 theses (or equivalent) and/or works (drawings, models, or actual objects are acceptable). If the thesis is in a foreign language, a Japanese abstract must also be submitted.</p>	