

APPLICANTS THAT PASSED FIRST STAGE SELECTION

(except for Art History and Art Environment Support)

Master's Program in Art <October Selection Process>

Applicants who have passed the first stage selection process are required to submit a work or thesis in accordance with the following. If no work or thesis is submitted, the applicant will not be allowed to take the examination.

Field of Research	Works or Theses	Date, time and method of submission
Western-style Painting	2 paintings (canvas size F50 minimum, F200 maxim, framed)	Please attach the "Thesis/Work Label and Receipt Form" to your thesis or work (attach the label part only with tape or glue; do not attach the receipt part with tape or glue, and do not detach the receipt from the label). Along with the "Pledge", please bring them in person to the designated delivery place between 15:00 and 16:00 on October 15 (Wed.), the day before the Practical Skill examination.
Printmaking	3 prints (framed)	
Japanese-style Painting	2 pieces of Japanese-style painting (canvas size 50 minimum [F, P, M or S], framed)	
Sculpture	1 three-dimensional work (original)	
Sho-Calligraphy	Calligraphy (one piece each of Kanji, Kana and Kanji-Kana, only if covered)	
Art and Design Science	A total of 3 works and/or theses (or equivalent). Each work should have a written explanation of about 400 words. In the case of a video works, the duration should not exceed 10 minutes and a playback device must also be submitted.	After the announcement of successful applicants for the First Stage Selection, information about the designated delivery place for supporting materials will be sent to the registered e-mail addresses of the successful applicants. Be sure to check. (You must pick up your works at the end of the examination. We are not responsible for the storage of any work you don't pick up)
Plastic Art and Mixed Media		
Crafts	A total of 3 works and/or theses (or equivalent). Each work should have a written explanation of about 400 words. A series of pieces qualify as one work.	
Visual Communication Design	A total of 3 works and/or theses (or equivalent). No format is stipulated. A series of pieces qualify as one work.	Applicants for the 'Special Selection Process for Working Individuals' who are unable to bring their works the day before due to work or other reasons, and wish to bring their works on the day of submission, should contact and consult with their desired supervising professor.
Environmental Design	A total of 3 theses (or equivalent) and/or works (drawings, models, or actual objects are acceptable). If the thesis is in a foreign language, a Japanese abstract must also be submitted.	