

## Master's Program in Art

### Examination Method (2) (General and Special Selection Process for Working Individuals)

#### (General Selection Process)

Field of Research	Subject (600 points in total)		
	Practical Skills (250 points)	Short Presentation (250 points)	Foreign Language [English] (100 points)
Western-style Painting	Drawing based on human model	Short Presentation and Interview about submitted work, portfolio, and Research Plan	Submit the English Proficiency Test Score
Printmaking			
Japanese-style Painting			
Sculpture	Sculpting based on human model		
Sho-Calligraphy	Rinsho [kanji / kana] and Creative [kanji / kana / mixed with kanji and kana].		

#### (Special Selection Process for Working Individuals)

Field of Research	Subject (500 points in total)	
	Practical Skills (250 points)	Short Presentation (250 points)
Western-style Painting	Drawing based on human model	Short presentation and interview about submitted work, portfolio, and research plan
Printmaking		
Japanese-style Painting		
Sculpture	Sculpting based on human model	
Sho-Calligraphy	Rinsho [kanji / kana] and Creative [kanji / kana / mixed with kanji and kana].	

## Common Items to bring to the examination:

(General Selection Process / Special Selection Process for Working Individuals)

Field of Research	Practical skill	Short Presentation
Western-style Painting	Charcoal (can be used with pencils), drawing tools, newspaper (for underlay)	Manuscript for presentation (optional, paper-based) *
Printmaking		
Japanese-style Painting	Pencils and drawing tools	
Sculpture	Sculpting tools (spatulas, etc.)	
Sho-Calligraphy	Brushes (for kanji and kana, various sizes), ink, inkstone, paperweight, water dropper, pencil, red water-based felt-tip pen	

\* Note: The presentation manuscript is a set of notes on the content of the presentation to be used by the applicant. Its use is optional.