

## Degree Programs in Comprehensive Human Sciences

### <Master's Program in Heritage Studies>

Field of Research	Faculty	Detailed Description of Research Field
Landscape and Socio-Ecological Planning	IIDA Yoshihiko	This research field aims to consider on sustainable society harmony with nature from the view point of biocultural diversity, ecosystem services and climatic risks.
Historic Centre and Civil Participation	IKEDA Mariko	Humanistic and Geographical Research on the conservation and utilization of Historic District and neighboring area in West and Central Europe with both empirical and theoretical academic approaches
Development / Tourism Planning	ITO Hiromu	Research on the ideal tourism and the status of local areas vitalizing nature and culture.
Project Management of Heritage Sites	UEKITA Yasufumi	This course covers a wide range research scope of project management that plans conservation projects of architecture buildings, historic districts and archaeology sites. The case studies offered in this course are useful for the researches which investigate historic building evaluation, disaster preventions and regional revitalization plans.
Cultural Landscape	KURODA Nobu	Research on cultural landscape which is combined works of nature and humankind from perspectives of history, management and community participation
Architectural Heritage	SHIMODA Ichita	This program conducts the evaluation on the design, structure, and construction techniques of historical buildings, and the research on the preservation, restoration and utilization of architectural heritages.
Nature Based Tourism	TAKE Masanori	Research on sustainable tourism use and interpretation for its realization in natural areas such as World Natural Heritage and national parks.
Conservation Science	MATSUI Toshiya	Research on preventive technologies, restoration materials, and damage detection using natural science methods for the conservation and utilization of heritage and museum collections
Art Heritage	YAGI Haruo	In this research field, each evaluation is conducted by clarifying how Buddhist art works, mainly Chinese, were created for what purpose and how they were shown.

Nature Conservation	YOSHIDA Masahito	Research on conservation measures and human-nature relationship and biodiversity conservation such as control of invasive alien species at the Natural World Heritages and other protected areas.
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The Heritage Studies program offers three fields of specialization; “International Heritage Studies”, “Theory and Conservation”, and “Management and Planning”. You may refer to the following website for these fields.

<https://www.heritage.tsukuba.ac.jp/%e5%88%86%e9%87%8e%e7%b4%b9%e4%bb%8b/>