

Degree Programs in Comprehensive Human Sciences

<Master's Program in Heritage Studies>

Field of Research	Faculty	Detailed Description of Research Field
Landscape and Socio-Ecological Planning	IIDA Yoshihiko	This research field aims to consider on sustainable society harmony with nature from the view point of biocultural diversity, ecosystem services and climatic risks.
Historic Centre and Civil Participation, Urban Heritage, Urban Culture and Creativity in Modern Society	IKEDA Mariko	Civil participation and engagement in the conservation and/or utilization of Historic District and neighboring area in West and Central Europe; both theoretical and empirical global research on preservation, inheritance and transformation of urban heritage and urban culture (both tangible and intangible) in modern society ; the role of creativity for the revitalization of heritage.
Development / Tourism Planning	ITO Hiromu	Research on the ideal forms of tourism and regions that can sustainably manage the nature, culture, and its relationship, they form the characteristics of the district, and on the measures to carry out this.
Project Management of Heritage Sites	UEKITA Yasufumi	This course covers a wide range research scope of project management that plans conservation projects of architecture buildings, historic districts and archaeology sites. The case studies offered in this course are useful for the researches which investigate historic building evaluation, disaster preventions and regional revitalization plans.
Cultural Landscape	KURODA Nobu	Research on cultural landscape which is combined works of nature and humankind from perspectives of history, management and community participation
Architectural Heritage	SHIMODA Ichita	Evaluate on the history, design, structure, and construction techniques of historical/traditional buildings, and the research on these preservation, restoration and adaptive reuse of architectural heritages.
Nature Based Tourism	TAKE Masanori	Research on sustainable tourism use and interpretation for its realization in natural areas such as World Natural Heritage and national parks.
Conservation Science	MATSUI Toshiya	Research on preventive technologies, restoration materials, and damage detection using natural science methods for the conservation and utilization of heritage and museum collections

Art Heritage	YAGI Haruo	In this research field, each evaluation is conducted by clarifying how Buddhist art works, mainly Chinese, were created for what purpose and how they were shown.
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The Heritage Studies program offers three fields of specialization; “International Heritage Studies”, “Theory and Conservation”, and “Management and Planning”. You may refer to the following website for these fields.

<https://www.heritage.tsukuba.ac.jp/%e5%88%86%e9%87%8e%e7%b4%b9%e4%bb%8b/>