

Degree Programs in Comprehensive Human Sciences

<Doctoral Program in Art>

| Field of Research | Faculty | Detailed Description of Research Field |
|-------------------|------------------------|---|
| Art | ○OSADA Toshihiro | History of Western Art Classical Archaeology (Ancient Greek and Roman Art History) |
| | ○TERAKADO Rintaro | History of Western Art Early Netherlandish Art Museum Studies |
| | ○HAYASHI Michiko | History of Modern Art Research on Japanese and British Art Museum Studies |
| | ○MIZUNO Yuji | History of Japanese Art Japanese Painting of 16 and 17 century |
| | ○ISHIZAKI Kazuhiro | Art and Design Education: Developmental Study of Art Appreciation Learning Theory in Art Education Franz Cizek's Theories of Art Education |
| | ○NAOE Toshio | Art and Design Education: History of art education Art curriculum in Japan and abroad Development of teaching methods in schools and art museums |
| | ○YOSHIDA Nahoko | Art and Design Education: Art Education in Waldorf Schools (Rudolf Steiner Schools) Research on Health and Wellbeing through Art |
| | ○NAITO Sadatoshi | Painting Hybrid Painting Technique which combined Elements of Acrylic and Oil Painting |
| | ○HOTOKEYAMA Terumi | Painting (Oil Painting) Research on Form of Painting |
| | ○HOSHI Mika | Painting Research of painting production utilizing 3DCG technology and mixed media |
| | ○TAJIMA Naoki | Printmaking Production research on intaglio expression |
| | ○OTA Kei | Nihonga Research on various techniques expression in works of Japanese style painting |
| | ○OHARA Hisaaki | Wood Carving Research on techniques of expression |
| | ○MIYASAKA Shinji | Modeling Research on techniques of expression |
| | ○KANNO Chiaki | Sho History of Chinese calligraphy Work in Sho in Chinese characters |
| | ○OGAWA Akiho | Sho History of Chinese calligraphy Work in Sho in Chinese characters |
| | ○JEONG Yeonkyung | Craft Glass Art and Design Drawing applying art psychology therapy Art workshop for lower grades |
| | ○TANAKA Sayoko | Visual Communication Design |
| | ○YAMAMOTO Miki | Manga, Graphic Novel, Cartoon Picturebook Illustration Visual Approaches Consolidating a Story |
| | ○MCLEOD, Gary Roderick | Photomedia (history, theory, practice) Visual literacy Visual methodology |

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| | ○NONAKA Katsutoshi | Environmental Design Urban and Regional Design, City Planning |
| | ○FUJITA Naoko | Landscape Ecology Ecological Design |
| | ○HASHIMOTO Tsuyoshi | Ecological Architecture Local Traditional Environmental Design |
| | ※LEE Seung Hee | Media & Information Design Design approach by Kansei Information and its evaluation |

(Note)

The faculty member marked with ○ will be applicable for the main academic advisor.

The faculty member marked with ※ is in charge of Doctoral Program in Informatics (main) and Doctoral Program in Art (sub).

June 2020